Fun Arts 2020
Categories Descriptions

INTRODUCTORY COMMENTS REQUIRED
The following rule applies to any presentation, in any category, in any division that utilizes music. Before beginning the presentation, participants must introduce their music selection(s) by stating the title(s), name of the artist/composer, and arranger (if known). If the piece was composed or arranged by the student, that should be stated. Introductory comments DO NOT count toward the setup or presentation time limits. These comments must be minimal (not an opportunity for other comments like a testimonial or any justification for choosing the song(s), 15 to 20 seconds is sufficient). Please follow this example: "Hello, my name is (or) our group name is _____ and I/we have chosen to use "Here as in Heaven" by Elevation Worship (and song #2, and song #3) for our presentation."

COPYRIGHTED MATERIAL It is the responsibility of the students, parents, and youth leaders to be completely legal and ethical in their conduct regarding copyrighted music, scripts, or any other original published or unpublished works. All NFAF participants should follow these guidelines:
a. Never use digital or printed copies of music or scripts to avoid purchasing original materials.
b. Never use software, sound files, video clips, quotes, or any other copyrighted work for your presentation without obtaining the copyrights or the explicit written permission from the publisher or creator. Always give appropriate credit to the author or creator for all copyrighted materials used to create your Fine Arts Festival entries.
c. Never use unpublished music or scripts without written permission from the author or creator of the work.
d. Splicing should only be done after obtaining the proper license or permission of the copyright owner(s).

Art:
Photography Digital/Film
T-Shirt Design
2D/3D Visual Art

- Students are limited to TWO art entry submissions within their four categories.
- Art entries will only be evaluated by two evaluators this year. The highest rating given will be the awarded rating.
- We welcome and encourage all art entries to be submitted as early as possible to ensure that art evaluating is finished on time.
- All art must be original work of the participant, not previously submitted to this festival.
- Be sure to have a credit line on each piece entered. Credit line includes participant's: Name, Grade or Age, Category, Medium (materials used, 2D/3D Visual Art entries only), Explanation of Medium (how the piece was created),Church Name/City. You may use an index card for this and attach it to your work.
- Framing other than matte board, foam core, or stretched canvas is not allowed. For example, picture frames or glass are not allowed.
- Be sure to check the dimensions allowed for each category of the Art division.
- Art entries are to be hand delivered to the Art Gallery on site. Leave yourself appropriate time for art submission.
- Try to be unique and fresh in your entry.

Photography evaluators are looking at:
Fresh concepts, Does the picture keep with the style of digital or film? Does the picture give an immediate impression? Is it relevant to a wide audience? What is the visual impact: forceful, subtle or vivid? Elements of design – incorporation of shape, line, pattern, texture, space, framing, size, angle, and cropping. Lighting – effective use of light; develops mood and nuance. Organization – apparent focal point; organization of compositional elements. Proportion – appropriate use of space. Technique – proper use of the medium. Use of color/contrast – black and white reveals contrast; color is clear and appropriate for image. Understandable concept – the combination of subject selection, communication, presentation and technique, and effectiveness in attaining a response.

Photography: Digital

1. Use of a digital camera is to be used in this category.
2. The credit line page that must accompany the entry must indicate the camera, type of software, and any other form of technology used to produce the image under "Explanation of medium."
3. A montage of up to three photographs may be used to create one image. It must appear to the viewer to be a single image. All of these photographs must be original work of the participant.
4. Computer-generated improvements are allowed in order to enhance the original photograph (cropping, color depth or hue, color contrast, etc.).
5. No typography is to be added to the finished image. Words or letters in the photograph must appear to the viewer as if they are a part of the image.
6. No collages are permitted in this category.
7. A Photography, Digital image **may** be mounted on or printed directly on an artboard (foam core or matte board), or stretched canvas. The entry may be "framed" with cut matte board. No other framing is allowed. No glass will be accepted. The image must be no smaller than 8 by 10 inches and no larger than 32 by 32 inches.

Photography: Film

1. Only a film camera may be used for photographs entered in the Photography, Film category.
2. Only one image is acceptable.
3. Black-and-white or color photographs are accepted.
4. Neither manipulation of the original work nor touch-ups are permitted.
5. No typography is to be added to the finished image. Words or letters in the photograph must be a part of the original image.
6. A Photography, Film image may be mounted on or printed directly on an artboard (foam core or matte board), or stretched canvas. The entry may be "framed" with cut matte board. No other framing is allowed. The image must be no smaller than 8 by 10 inches and no larger than 32 by 32 inches.

T-Shirt Design

1. T-Shirt design entries may be in the form of a finished T-Shirt, full-color drawing, or full-color computer proof.
2. T-Shirts submitted in a finished T-Shirt format must be displayed with an art board or T-Shirt board. Mannequins, bust displays, or hangers are not permitted.
3. T-Shirts submitted in full-color drawing format or as a computer-generated image must be mounted on art board (foam core or matte board) and may be no smaller than 8 by 10 inches and no larger than 32 by 32 inches. The entry may be framed with cut matte board. Framing other than matte board is not allowed.
4. T-Shirt design entries must be original work of the artist.

Evaluators are looking for: Fresh ideas, neatness, a concept that is relevant and appealing to multiple audiences, imagery that is visually compelling. A consistent use of medium. A good use of the space. Consistent and visually enhancing color and/or gradation. Correct spelling and interesting font usage.

Visual Art:
Evaluators are looking for:
A consistent use of medium. A clean appearance, free of smudges. An apparent focal point and organizing the elements of the composition, proper use of the medium. The consistent and visually enhancing color and/or gradation. an apparent effort of time and thought in preparation. Understandable concept – the combination of subject selection, communication, presentation and technique, and effectiveness in attaining a response.

Visual Art: 3 Dimensional
1. 3 Dimensional art is a piece that can be viewed from all sides of a work.
2. This may be in mixed media or sculpture. (lego, plaster of paris, glass, paper, metal, wood, etc.)
3. The size may be no smaller than 6x6x6 inches and no larger than 32x32x32 inches. The entire entry must be included in this size.
4. The entry must be displayed in one piece. If individual pieces are compiled to create the entry, they must all be secured for mobility of the display. For instance, multiple Lego creations must be mounted on one board for one entry.

Visual Art: 2 Dimensional
1. 2 Dimensional art is a flat piece, mounted to foam core, matte board, masonite board or similar. Stretched canvas is considered mounted already.
2. Mediums include collage, beads, stained glass, wires, mosaic, acrylics, watercolors, oils, tempera, ink, pencil, chalk, charcoal, pastels.
3. The entry may be framed with cut matte board. Framing other than matte board is not allowed.
4. Entries may be no smaller than 8x10 inches and no larger than 32x32 inches.

Communication
American Sign Language Group/Solo
Children's Lesson Group/Solo
Puppetry Group/Solo
Short Sermon
Spoken Word
Stand Up Comedy

American Sign Language
Lyric sheets may be handed to the evaluators for clarity, but is not required. Lyric sheets must be typed with the lyrics divided into the sections of the song (chorus, verse, bridge, etc) and must have a Title heading with the following information: Title, Category, Lyricist, Credits, Church Name

Rules:
1. Use a pre-recorded song that has lyrics and musical track. No live music is permitted.
2. A group may be 2-10 students.
3. Solo entries have a 5 minute time limit. Group entries have a time limit of 7 minutes. Both have additional 90 seconds for setup and additional 90 seconds for teardown.
4. Sentence structure and sign choices are up to interpretation.

5. If the presenter is deaf, a cue may be given by someone by mouthing the words to the signer, but may not be in ASL. The cues must be presented to the evaluators during the setup time.
6. Costumes and costume makeup are not permitted.
7. Mouthing and lyp syncing is not used in ASL. Appropriate facial should be present (puffed cheeks, pursed lips and/or raised eyebrows).
8. Introductory comments are required. See introduction of guidelines for clarity. These comments do not count toward the setup or presentation time limits. These comments must be minimal, not a testimonial or any justification of song choice.

Evaluators are looking for a Christian message in the song selection, ASL grammatical structure, hand position and clear/accurate finger spelling. Facial expressions that demonstrate appropriate emotions. Eye contact. Be inventive and creative. A fresh approach is original. Give proper directions of signs for whom the message is intended. Have the right level of energy for the emotion of the song. The presenter appearance, stage presence, synchronization and use of classifiers (hand shapes that represents a person or object). The preparation and understandable concept and use of technique. Is there evident spiritual motivation demonstrated with sincerity and passion?

Children's Lesson
The art of communicating a biblical message presented verbally and visually in a lesson for children ages 5-12.
1. A group may be 2-10 students.
2. At least one person in the group must be in direct verbal communication with the audience.
3. The entry has a limit of 5 minutes for presentation. There is an additional 90 seconds for setup and additional 90 seconds for teardown.
4. Props are permissible and must be set up/torn down in the 90 seconds allotted. Costumes are permitted. A puppet stage will be provided if needed.
5. Use of objects, illusion, ventriloquism, etc are permitted. Flammable illustrations are not permitted. Liquid presentations are permitted, but must be contained to the presentation area and not cause damage to the area. Candy and prizes may not be thrown or tossed into the audience.
6. Entry content must be original. Memorizing someone else's lesson or sermon is not permitted.
7. The content must align with the Assemblies of God Statement of Fundamental Truths. This may be located at WWW.AG.Org under the Beliefs tab.
8. The lesson must be memorized.
9. A central Bible scripture or story must be used.
10. Volunteers may not be solicited from the audience.

Evaluators are looking for:
Appropriateness to a children's audience, a clear Christian message and a fresh, inventive approach to the idea, puppet choreography and focus (if used), non-verbal communication, use of props-properly introduced into lesson and enhance the lesson. Be sure to keep the audience engaged throughout the entire presentation.

Puppetry Group/Solo
Puppetry Group/Solo is the art of presenting a puppet ministry for the purpose of communicating a biblical message in a presentation geared toward an audience of children ages 5-10. The dimensions of the puppet stage provided are 54" x 72" front, and 70" x216" back.

1. An entry in Puppetry Group may consist of 2-10 eligible students.
2. A time limit of 5 minutes is allowed for puppetry entries. There are an additional 90 seconds for setup and additional 90 seconds for tear down.

3. A puppetry entry is not required to be original, but originality is encouraged.
4. Participants are not permitted to bring their own puppet stage and are not permitted to alter the dimensions of the stage in any way.
5. No interaction between live presenters and puppets is permitted.
6. The placement of props and signs in and around the puppet stage is permitted as long as the 90-second setup and tear-down times are not exceeded. All other aspects of the entry must take place within the boundaries of the stage.
7. Students may not throw items (candy, prizes, etc.) into the audience area. Neither flammable nor liquid props or elements are permitted in puppetry entries.
8. The entire presentation must consist of only hand-manipulated puppets. Full-body costumes (such as human mascots/characters) are not permitted in puppetry entries.
9. Ventriloquism is not allowed in puppetry categories.

Before beginning the presentation, participants must introduce their music selection(s) by stating the title(s), the name of the artist/composer, and arranger (if known). If the piece was composed or arranged by the student, that should be stated. Introductory comments DO NOT count toward the setup or presentation time limits. These comments must be minimal (not an opportunity for other comments like a testimonial or any justification for choosing the song(s), 15 to 20 seconds is sufficient). Please follow this example: "Hello, my name is (or) our group name is _____ and I/we have chosen to use "Here as in Heaven" by Elevation Worship (and song #2, and song #3) for our presentation." Students can use a puppet to introduce the puppet selection.

Evaluators will be looking for character development, choreography, puppet eye contact, use of props, energy, vocal volume and proper pronunciation, delivery timing, entrances/exits, lip synchronization, mouth action, posture, arm movement, relating to the audience and the ministry effectiveness.

Short Sermon
An entry in Short Sermon is the art of verbally communicating a biblical message that includes Scripture quotations or readings presented by one eligible student.
1. Scripture reference must be cited with all scripture quotations or readings.
2. A time limit of 5 minutes is allowed for entries. There are an additional 60 seconds for setup and additional 60 seconds for tear down
3. Presentations must be in harmony with the Statement of Fundamental Truths of the Assemblies of God. A copy of the Statement of Fundamental Truths is available Online at www.ag.org under the "Beliefs" tab.
4. Entries must be original material, not just a memorization of someone else's sermon.
5. Participants are permitted to use illustrations, personal testimonies, statistics, stories, etc. Sources must be cited. Participants are allowed to use notes.
6. The sermon does not need to be memorized. Participants may only use a Bible, notes, a podium, and hand-held visual aids that fit on a small table.
7. The festival provides only the podium and the small table.
8. All aspects of the sermon must take place within the boundaries of the stage.
9. The wearing of costumes is not permitted.
10. The use of audio or audiovisual devices is not permitted.
11. Neither flammable nor liquid visual aids are permitted.
12. Presentations must be given with due reverence for God and His people and must not be a cynical or satirical portrayal of any form of the ministry.

Evaluators will look for a purpose in the sermon, a question for a response in the conclusion, quotes, scriptures and illustrations or a story to captivate the audience, recall the main points and a final response. Other things looked for are the posture, stage presence, vocal clarity, timing and transitions, body language and understandable concepts.

Spoken Word
Spoken word may encompass or contain elements of rap, hip-hop, storytelling, and theater. It is characterized by rhyme, repetition, improvisation, and word play. Spoken word poems frequently refer to issues of social justice, politics, race, and community.

1. An entry in Spoken Word is for the art and ministry of communicating poetry that is specifically composed for performance before an audience.
2. Spoken Word entries must be entirely the original work of one eligible student.
3. There is a time limit of 3 minutes for all Spoken Word entries. Time begins when the participant does or says anything to indicate the beginning of the presentation.
4. The entire presentation must be memorized.
5. The use of additional media is not permitted.
6. Neither live nor recorded music nor singing by the student is permitted.
7. Neither costumes nor props are permitted.

Evaluators are looking for full development of ideas, diction and word arrangement, connectivity and progression of ideas, figures of speech, rhyme, repetition, energy, stage presence, an evident message and impact on the audience.

Stand Up Comedy
A Stand-Up Comedy is the art of telling stories, jokes and/or one-liners to an audience with the purpose of eliciting laughter and provoking thought. As ministry, Stand-Up Comedy intends to bring the listener to a point of hearing the gospel message by tying together themes found in the comedic monologue.
1. Stand-Up Comedy is a solo performance.
2. A time limit of 5 minutes is allowed for stand-up comedy entries.
3. Stand-Up Comedy is to be comprised of original material.
4. The entire presentation must be memorized.
5. All aspects of the stand-up routine must take place within the boundaries of the platform.
6. Props and costumes are not allowed.
7. Presentations must be given with due reverence for God and His people and must not be a cynical or satirical portrayal of any form of the ministry.

Evaluators will be looking for a Christian message with ministry effectiveness in mind; use of inventive and creative ideas; demonstrates a fresh approach; nonverbal communication (i.e., facial expressions, gestures, posture) that enhances the communication of the monologue; Humorous use of the body to enhance the monologue or intentional gestures to illustrate and punctuate the jokes; Stage presence – command of stage; control, confidence, and comfort; Vocal clarity – appropriate volume; proper pronunciation of words with effective tone and inflection; natural movement of the comic that enhances the communication of the joke; speaking to and address the audience; Blocking – proper positioning; movement with purpose; staging that best allows full view of comic's facial expressions; strong delivery of lines using proper pronunciation of words and a strong vocabulary; provokes laughter, applause or similar reaction from audience; understanding and excellent execution of the pacing of the monologue and the delivery of the lines so that the punchline is clearly communicated; Interpretation – a conclusive voice tying together the jokes into a final thematic ministry

statement; Understandable concept – the combination of word economy, communication, presentation and technique, and effectiveness in attaining a laughter response.

Dance:

Registrants in the Dance division may submit entries in the following categories:

Step Troupe
Urban Solo/Troupe
Worship Dance Solo/Troupe.

Dance entries are to be in the following genres:
● Ballet: Classical & Modern Ballet
● Contemporary: Jazz & Lyrical
● Stomp: Contemporary dance characterized by incorporation of percussive sounds and movements
● Urban: Hip Hop, Locking, Popping, Breaking (Street Dance)

Entries should communicate a story or message to expressively and worshipfully interpret music through the specific dance technique.
1. A Dance Division entry is for the art and ministry of communicating a story or message, and expressively and worshipfully interpreting music using recognized dance technique.
2. Troupes may consist of 2 to 10 dancers.
3. There is a 5 minute limit for all entries.
4. The music track may or may not contain lyrics. Music should be appropriate for this Festival with a Christian message.
5. There is to be no lip syncing during the dance.
6. Modest attire must be worn to maintain a worshipful atmosphere.
7. Dance movements must not be suggestive.
8. There is no use of percussion instruments.
9. Ribbons, banners, streamers and flags are permitted but must not be the focal point of the dance entry.
10. Dances must demonstrate specific skills, movements and elements of the chosen genre.
11. Dancers are to introduce the music selection by stating music title, artist/composer, and arranger (if known). Introduction is not part of the five minute presentation.

Criteria:

Ballet: Evaluators will be looking for appropriate music for the dance, the creativity and storytelling in movements, facial and body movements expressing worship, the emotional connection to the music, fluidity and grace, holding your finishing steps as long as possible, the audience connection, strength and body control, flexibility, hand/feet placement, dancer elongation, connection to the rising and fading of the music, polish to the dance, and dancer stamina.

Contemporary: Evaluators will be looking for appropriate music for the dance, the creativity and storytelling in movements, facial and body movements expressing worship, the emotional connection to the music, fluidity and grace, holding your finishing steps as long as possible, height of leaps and fluid/continuous turns, deliberately using gravity, strength and body control, flexibility, polish to the dance, and dancer stamina.

Step: Evaluators will be looking for fluid rhythm, connecting to the music, passion, connecting to the audience, passion for the action, appropriate attire, creative movement and placement in a troupe, precision and

completion of movements, difficulty of footwork, spacing in the group, seamless transitions, execution of technical movements, and how the piece connects the audience to God.

Urban: Evaluators will be looking for creative hip hop movements, precision of arm and body placement, use of dancers throughout entire dance, group timing, connection with the audience, energy, follow through with movements, movements that complement the music, difficulty of footwork, execution of technical movements, and how does the piece connects the audience to God.

Music:
Music entries include instrumental and vocal solos and ensembles. Due to the diverse entry options in Fine Arts, Fun Arts is limited to entries in:

Instrumental Categories
Bass Solo
Brass Solo
Acoustic Guitar Solo
Electric Guitar Solo
Percussion Solo
Percussion Ensemble
Piano Solo
Woodwind Solo
String Solo
Instrumental Ensemble

Vocal Categories
Choir
Christian Band
Rap Group/Solo
Songwriting
Vocal Solo
Vocal Ensemble
Worship Team
Worship Leading Solo

Instrumental Category Rules:
1. Instruments that will be provided for participants to use during entries are pianos, drum sets, amplifiers and keyboards.
2. Participants must provide introductory comments before they begin their performance. This is not part of the performance time.
3. Instrumental performances are allotted 5 minutes *(except for percussion ensemble entries.)* 90 seconds of set up and tear down are alloted in addition to performance time.
4. *Percussion ensemble* performances have a time limit of 7 minutes, with additional 90 seconds given for set up and 90 seconds for tear down.
5. Music for instrumental soloists does not have to be memorized for Fun Arts. *If your student is preparing for fine arts next year, it will need to be memorized.*
6. Ensembles may use a conductor for Fun Arts. *There are no conductors for Fine Arts ensembles*.
7. Worship teams may have one adult on their team, but may not be the leader of the team.

8. It is understood many instrumentalists are in the beginning stages of mastering their instrument.
9. Musical selections may be non-sacred music.
10. *Recorded Accompaniment:* Accompaniment tracks may be used but the instrument being played may not be predominant on the accompaniment track. All accompaniment tracks must be provided on the participant's own digital device (mp3/ipod) with mini jack input. Vocals are not permitted on accompaniment tracks. No cd's will be accepted.
11. *Live Accompaniment:* Instrumental soloists may utilize an accompanist, who may use music.

Evaluators look for technique and mastery of instruments, intonation, accuracy of pitch, breath control, dynamics, tone of sound, phrasing, rhythmic stability and precision, posture, confident stage presence, appropriate music selection, expressiveness in dynamics, understandable musical selection. Ensembles should work as a team, in unity, and in tune.

Vocal Category Rules:
1. 5 minutes of performance time is allotted for all vocal categories. They may have 90 seconds of set up and 90 seconds of tear down.
2. Participants must provide introductory comments before they begin their performance. This is not part of the performance time.
3. A vocal ensemble is 2-10 students.
4. Only Choirs may have a director.
5. Music does not have to be memorized for Fun Arts. *If you are preparing to go to fine arts next year, music must be memorized*.
6. Sound engineers are provided by Fun Arts Festival.
7. Piano, keyboard, drum set, and amplifiers will be provided for participants.
8. Accompaniment tracks may be used. All accompaniment tracks must be provided on the participant's own digital device (mp3/ipod) with mini jack input. Vocals are not permitted on accompaniment tracks for vocal ensembles. If a vocal solo uses an accompaniment track, background vocals are permitted but they may not be predominant in performance. No cd's will be accepted.

Additional Songwriting and Rap Category Rules:
● Songwriting and Rap should be original work of the students participating in Fun Arts.
● Songwriting may be a piece written for performance or congregational singing.
● Songwriting/Rap entries must include 3 copies of lyrics, and must be provided in the form of a chord chart for the evaluators (verse, chorus, bridge, chorus). A title page must be included with: Title, Category, Composer(s) and Church Name/City.
● Songwriting entry may be submitted by 1-5 students. Only one instrument may be used during the performance (piano/guitar). Entries may include one accompanist whether live or recorded. All students who participated in the songwriting process must register for the category.
● Rap entries may include a maximum of four instruments recorded or live.
● Rap entries may have a background track. Background vocals are permitted on tracks for vocal solos, but may not be predominant. Rap Group may not have vocals on their background track.
● Beatbox/hype man in the rap group must register for the Rap Group event.
● Accompanists do not have to register for the performances.

Evaluators are looking for appropriate selections with a clear Christian message with ministry opportunity, stage presence, control of voice, intonation, breath control, articulation, command of enunciation, projection and inflection, diction, phrasing, timing and creative ideas with movements and gestures, musical statement, and preparedness.

Writing
Book Chapter
Creative NonFiction/Memoir (First Person Essay)
Flash Fiction
Poetry

Rules:
1. All writing must be submitted prior to the Festival for evaluating by _March 9, 2020_.
2. To submit writing entries, email the document in a .pdf format to okm@ohioministry.net. You will receive a confirmation that we received your submission. If you do not receive an email confirmation within 48 hours of submission, contact us for confirmation.
3. All writing entries should include a title page. A title page includes: the Title, Category, Author, Grade/age, Church Name/City, Word Count.
4. All writing entries should be submitted in 12 point black Times New Roman, 1 inch margins on all sides, without any Word Art or borders.
5. A book chapter entry is the submission of the first chapter of either a fiction or nonfiction book. It must be 500-1500 words. Included in the book chapter submission should be: a title page, the book summary, and the chapter submission. Chapter must communicate a Christian message. This should be the author's original work.
6. Creative Non-Fiction is an essay based on a personal experience. It must be 300-1000 words. It must be original work of the author.
7. Flash Fiction is writing a fictional tale in a few words, 600 word maximum. This is original work of the author.
8. Poetry is a composition using sounds and layering the meaning of words to bring a feeling or communicate an idea. It can be rhymed, unrhymed verse, metered or free verse. It must be original work of the author.

Evaluators are looking for correct grammar, spelling, punctuation, creativity, expression and development of ideas and characters.

DRAMA
Drama Ensemble, Large
Drama Ensemble, Small
Drama Solo
Dramatized Quoting
Human Video Ensemble, Large
Human Video Ensemble, Small
Human Video Solo
Readers Theater
Musical Theatre Ensemble
Musical Theatre Solo

Accepted drama genres defined as follows:
> Play: A selection where all focus is strictly on-stage or off-stage (not both) and presented as if the audience is not present.
> Combination: A selection where a combination of both on- and off-stage focus is used at appropriate places within the presentation.
> Presentational: A selection where all focus is off-stage and interaction with the audience is acceptable.

Drama Ensemble/Solo Rules:
1. A Drama Ensemble/Solo presentation is the art of telling a culturally relevant story through verbal communication and action.
2. Drama Ensemble, Small entries may consist of 2-4 eligible students. Drama Ensemble, Large entries may consist of 5-10 eligible students.
3. A time limit of five minutes is allowed for drama entries. Performances are permitted additional 90 seconds for setup and additional 90 seconds for tear down.
4. Drama entries do not have to be original but originality is encouraged.
5. The entire presentation must be memorized.
6. No recorded or electronic sound effects are allowed. Neither soundtracks nor live background music is allowed.
7. All aspects of the drama must take place within the boundaries of the stage.
8. Chairs may be used as props. However, standing on chairs is not allowed and may result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs to the NFAF.
9. Small, hand-held props are allowed in Drama entries. Neither flammable nor liquid props are permitted.
10. Costumes are permitted in Drama entries
11. Neither masks nor costume makeup is allowed.

Evaluators will be looking at the Christian message and ministry of drama, a creative and fresh approach, character development throughout the presentation, nonverbal communication (i.e. facial expressions, gestures, posture) that enhances mood of the presentation, use of whole body to enhance character, command of stage; control, confidence, and comfort; appropriate volume; proper pronunciation of words with effective tone and inflection; natural movement of the actor(s) that is both original and creative, enhancing the idea of the presentation. Actor's focus – to whom or where is the actor speaking? Ability to remain "in character;" if multiple characters are being played by a single actor, transitions should be clear, distinctive, and creative. Blocking – proper staging; movement with purpose; staging that best allows full view of actor's face and body placement with appropriate spacing to provide a clean and uncluttered stage picture. Characterization – believable representation of human motives, thoughts, actions, and emotions. Delivery – strong delivery of lines using proper pronunciation of words to help develop an effective mood and tone of the line. Timing/dialogue – understanding and excellent execution of the pacing of the scene and the delivery of the lines. Evident ministry – evidence of spiritual motivation demonstrated with sincerity and passion. Interpretation – a conclusive voice stating the overall message. Memorization – strong knowledge of the lines and action of the piece. Preparation – an apparent effort of thought and time in preparation. Understandable concept – the combination of script selection, communication, presentation and technique, and effectiveness in attaining a response.

Dramatized Quoting
Dramatized Quoting is the art of telling a story through verbal communication and action by the direct quote of a Scripture portion of the Bible by one eligible student.
Dramatized Quoting Rules:
1. A time limit of 5 minutes is allowed for drama entries. Performances are permitted additional 90 seconds for setup and additional 90 seconds for tear down.
2. The Scripture portion used must be memorized, presented from consecutive verses, and quoted word perfect. The version used is the choice of the student.
3. Three typed copies of the selected Scripture portion must be presented to the evaluators at the assigned presentation time. Typed Scripture pages must be in black Arial or Times New Roman 12-point font, double-spaced, and include complete version, book, chapter, and verse.

4. Participants must introduce their presentations by stating the version, book, chapter, and verses used. Introductory remarks do not count toward the overall time limit.
5. All aspects of the drama must take place within the boundaries of the stage.
6. Chairs may be used as props. However standing on chairs is not allowed and may result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants may not bring their own chairs to the NFAF.
7. Hand-held props are allowed. Neither flammable nor liquid props are permitted.
8. Costumes are permitted.
9. Neither masks nor costume makeup is allowed.

Evaluators will be looking for the selected portion providing adequate opportunity for the actor to explore and effectively interpret the words and actions of multiple characters in a range of settings, appropriate level of difficulty. Is the Scripture portion used is substantial enough for full setting, character, and story development? Originality – use of inventive and creative ideas; demonstrates a fresh approach. Character development – a full realization of who the character(s) become(s) throughout the presentation. Expression through nonverbal communication (i.e. facial expressions, gestures, posture) that enhances mood of the presentation. Memorization through word perfect recitation of the selected Scripture portion. Posture through use of whole body to enhance character. Stage presence through command of stage; control, confidence, and comfort. Vocal clarity, appropriate volume; proper pronunciation of words with effective tone and inflection. Are there natural movement of the actor(s) that is both original and creative, enhancing the idea of the presentation. Actor's focus – to whom or where is the actor speaking? Ability to remain "in character;" when multiple characters are being played, transitions should be clear, distinctive, and creative. Blocking – proper staging; movement with purpose; staging that best allows full view of actor's face and body placement with appropriate spacing to provide a clean and uncluttered stage picture. Believable representation of human motives, thoughts, actions, and emotions. Strong delivery of Scripture using proper pronunciation of words to help develop an effective mood and tone. Understanding and excellent execution of the pacing of the scene and the delivery of the lines.

OVERALL EFFECTIVENESS Evident ministry – evidence of spiritual motivation demonstrated with sincerity and passion. Interpretation – a conclusive voice stating the overall message. Preparation – an apparent effort of thought and time in preparation. Understandable concept – the combination of Scripture, communication, presentation and technique, and effectiveness in attaining a response.

Human Video Ensemble/Solo
A Human Video Ensemble/Solo presentation is the art of telling a story easily understood by the audience through a non-verbal drama presentation that accompanies a musical track.
Human Video Ensemble/Solo Rules:
1. Human Video Ensemble, Small entries may consist of 2-4 eligible students. Human Video Ensemble, Large entries may consist of 5-10 eligible students.
2. The musical track that accompanies Human Video entries must include song lyrics. Voice-overs may be present in the recording but may not completely replace the lyrics.
3. The Human Video technique of "lip sync" is foundational to the genre and must be woven throughout the presentation.
4. The splicing of up to three songs is allowed. Entries may have more than three splicings as long as there are three songs maximum. Voice-overs do not count toward the three-song limit. See statement of "Copyrighted Materials."
5. Live accompaniment is not permitted in Human Video presentations.
6. No live vocal communication of any form from the actor(s) is permitted.

7. Human Video Solo entries are allowed a time limit of 5 minutes. Performances are permitted additional 90 seconds for setup and additional 90 seconds for tear down.
8. Human Video Ensemble entries are allowed a time limit of 7 minutes. Performances are permitted additional 90 seconds for setup and additional 90 seconds for tear down.
9. All aspects of the human video must take place within the boundaries of the stage.
10. Safe gymnastic elements and/or cheer-type mounts are acceptable Human Video technique but must fit believably within the story line or be vital to character or story development.
11. No student may have more than one other person on his/her shoulders.
12. Chairs are the only allowed prop. Standing on chairs is not allowed and may result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs to the FAF.
13. Costumes are not permitted in Human Video entries.
14. T-shirts in various colors are not considered costumes unless they are added, removed or manipulated so as to portray a new place or character.
15. Neither masks nor costume makeup is allowed.
16. Before beginning the presentation, participants must introduce their music selection(s) by stating the title(s), name of the artist/composer, and arranger (if known). If the piece was composed or arranged by the student, that should be stated. Introductory comments DO NOT count toward the setup or presentation time limits. These comments must be minimal (not an opportunity for other comments like a testimonial or any justification for choosing the song(s), 15 to 20 seconds is sufficient). Please follow this example: "Hello, my name is (or) our group name is _____ and I/we have chosen to use "Here as in Heaven" by Elevation Worship (and song #2, and song #3) for our presentation."

Evaluators will be looking for a Christian message – presents a clear Christian message with ministry effectiveness in mind. splicing should flow easily with a clear connection between selections. Use of original and creative ideas; demonstrates a fresh approach. Appropriate gestures and body movement for individual character(s). A full realization of who the character(s) become(s) throughout the presentation. Facial expressions convey the character's disposition/mood and include lip sync of song's lyrics. Physical energy – demonstrates the emotion with exaggerated energy of character(s). Command of stage; control, confidence, and comfort. Natural movement of the actor(s) that is both original and creative to enhance the idea of the presentation. Actor's focus, the ability to remain "in character;" if multiple characters are being played by a single actor, transitions should be clear, distinctive, and creative. proper staging; movement with purpose; staging that best allows full view of actor's face and body. Believable representation of characters' motives, thoughts, actions, and emotions. Complete, understandable, and believable development of the storyline and characters. Mounts, object-building, gymnastic, or cheer-type elements fit believably within the story line or character development. A well-developed and recognizable storyline; actor(s) successfully convey intended purpose of character(s) throughout presentation (with facial expression, motion, body language, and action). Understanding and excellent execution of the pace of the scene(s). Uniform body movements; uniform lip sync between multiple characters (ensemble). An actual conveyance of the message of the song through the overall presentation. Strong and evident knowledge of the lyrics. An apparent effort of thought and time in preparation. he combination of music selection, communication, presentation and technique, and effectiveness in attaining a response.

Reader's Theatre
Readers Theater was a new category for Fun Arts in 2018. An entry in Readers Theater is for the art of communicating a story through a dramatic presentation in which the lines are read and the story is communicated by oral expressions and vocal characterization rather than costumes or blocking.

Rules

1. An open script must be used either in hand or on a lectern.
2. An entry in Readers Theater may be comprised by 2-10 eligible students.
3. A time limit of 5 minutes is allowed for each entry. Performances are permitted an additional 90 seconds for setup and additional 90 seconds for tear down.
4. Characterization through vocal expression is foundational to the genre. Actors must not just read the script but interpret character's words through effective oral expression and vocal inflection.
5. Only vocal sound effects produced by actor vocalizations are allowed. No recorded or electronic sound effects are allowed. Neither soundtracks nor live background music is allowed.
6. Chairs are provided for the readers/actors. Standing on chairs is not allowed.
7. Costumes, costume makeup, props, or blocking of any kind are not allowed.

Evaluators will be looking for a selection appropriate for this festival, with a Christian message and an appropriate level of difficulty. A strong script adaptation, using inventive and creative ideas. Character development is built through oral expression a full realization of who the character(s) become(s) throughout the presentation. Expressing through nonverbal communication (i.e., facial expressions, gestures, posture) enhances the mood and message of the presentation. Imagery builds through images oral expression, vocal inflection, texture, and delivery; ability to draw the audience into an imagination space. Stage presence shows command of seating/presentation area; control, confidence, and comfort. Vocal clarity utilizes appropriate volume; proper pronunciation with effective tone and inflection; interesting experimentation with and interpretation of language. Technique is built through the actor's focus. In Readers Theater, actors should not directly or physically interact with one another other than by voice; actors should demonstrate the ability to remain "in character" and deliver lines; if multiple characters are being played by a single actor, transitions should be clear, distinctive, and creative. There can be no conventional full-body blocking; actors must deliver from a seated or standing position using only upper-body blocking. Simple actor movement may be creatively used for character or scene transitions. Characterization is built through believable representation of human motives, thoughts, actions, and emotions using only oral expression and vocal texture. Delivery is the strong and interesting delivery of lines to help develop an effective pace, mood, and tone of the presentation. Sound effects are the use of actor vocalization to creatively produce sound effects to enhance the effective telling of the story. Timing/dialogue is the understanding and excellent execution of the pace of the scene and the delivery of the lines. Being able connect the script selection and execution of the dramatic expression should be able to be used for ministry.

Musical Theatre
Musical Theater Ensemble/Solo is the art of presenting one scene/song from a published musical theater work combining the arts of acting, singing, dancing, and blocking/staging. If dialogue was written surrounding the song, it may be incorporated into the presentation, but it is not mandatory.

Musical Theatre Rules
1. An entry in Musical Theater Ensemble may consist of 2-10 eligible students. All students participating in the piece must play active roles in the scene which may include acting, singing, and dancing when appropriate.There may be no ensembles in which one person acts/sings and the rest simply react.
2. A time limit of 7 minutes is allowed for both Ensemble and Solo Musical Theater entries. There are 90 seconds for setup and 90 seconds for tear down.
3. Costumes and makeup are allowed for entries in the Musical Theater category. Costumes must be appropriate for effective presentation, but modest in presentation and appropriate for this festival and effective communication of the story.
4. The dialogue and lyrics for Musical Theater entries may not be altered and must be presented in the way in which it was published.

5. The entire presentation must be memorized.
6. Small handheld props are allowed in Musical Theater entries. Props are limited to what presenters can carry by hand into the presentation space.
7. An accompanist is not considered part of the entry. The accompanist may be an adult or student, Accompanists are allowed to use music.
8. A piano is the only accepted form of live accompaniment and is provided by the festival. If an accompaniment track is used, it may not contain any vocals. If an accompaniment track is used and if the selected scene contains dialogue prior to the song, the individual or group must provide an individual to begin the track on cue.
9. The actor/actors may not play or transition to multiple characters within the scene unless the original piece was intended to be played in that way.
10. All aspects of the scene must take place within the boundaries of the stage or presentation space.
11. Chairs may be used as props. However standing on chairs is not allowed and may result in disqualification. The only chairs allowed are the chairs available on-site in the presentation room. Participants and groups may not bring their own chairs to the NFAF.
12. Musical Theater participants are required to introduce themselves to the evaluators and audience by name or group name, and give the title of the song they will be presenting, and the published musical from which the song was selected. Introductory comments do not count toward the setup or presentation time limits. Please follow this example: "Hello, my name is (or) our group name is _____ and I/we have chosen to use "One More Day" from Les Miserables for our presentation."

Evaluators will be looking for a selection that is appropriate for this festival, with a cohesive musical theatre statement, and appropriate level of difficulty. Observing body language, facial expression, and variety of movement/choreography to support communication with the audience. Posture and stage presence to exude confidence, comfort, and body stance in stage presence. In ensembles, watching for unity and cohesiveness throughout performance. For all entries, vocal clarity through volume, annunciation of words to strengthen communication with the audience. Demonstrate connection to song, and interpretation from connection to the piece. Physical characterization through staging, dialogue, delivery for excellence in technique and presentation. Listening for musicality through execution of vocals and dance combined for completeness of lyrical statement with clear and pleasant tone. Demonstrated with sincerity and passion, memorization of melody and lyrics with understandable concept while obtaining response.